



## FOLLOW OUR ARTWALK

Our art walk has been devised for you to explore our sculptures, paintings and landscaping in a way that we hope will surprise and delight, enchant and intrigue. Of course, you may wish to discover our works in your own sequence and that's fine too.

Although very individual in expression, all the works here are emblematic of values we cherish. From the conservation of our natural environment to the protection of our rich and layered heritage. From opening ourselves to new possibilities, innovation and ideas to being challenged by different ways of seeing. And as importantly, to celebrate artistic talent. You can find out more as you stop at each work.

Scan the QR codes on signage or the one on this page for online profiles on the artists.

Pursuing an anti-clockwise path, your discovery will take you to:

- (A)** We start close to our 1773 Homestead with a sculpture by local artist, Manuela Holzer of an Indian Runner duck, symbolic of our regenerative, natural and holistic approach to farming.
- (B)** (reception area) Homage to Löwenmensch by Dylan Lewis
- (C)** (visible upon entry) Beast with Two Backs IV Life Size by Dylan Lewis
- (D)** (dam wall) Male Trans-Figure by Dylan Lewis

- (E)** (Indigenous landscaped garden) Brandes Garden, inspired by flora discovered and depicted by Dutch artist Jan Brandes during his visit here from 1786 to 1787
- (F)** (close to Chapel) Maze by Terry de Vries
- (G)** (inside Chapel) Triptych altarpiece (reproduction) by 16th century German artist Hans Baldung Grien, taught by legendary artist Albrecht Dürer. (If the chapel is closed, please ask staff to open for you.)
- (H)** (adjacent to Chapel) Labyrinth by Terry de Vries
- (I)** (Amy's Island) Beast with Two Backs Maquette S-H 79 (2) by Dylan Lewis
- (J)** (close to Clara's Barn) Male Trans-Figure IX by Dylan Lewis
- (K)** (in front of Clara's Barn) Maquettes: Male Torso IV and Torso V by Dylan Lewis
- (L)** (inside Clara's Barn) Vergenoegd Farm (reproductions) by Jan Brandes, produced between 1786 and 1787. A 24- karat gold-leaf edition of the Indian Runner duck by Manuela Holzer.  
*(\*If the restaurant is closed, please refer to our website for details of these works and our opening hours.)*

From here you continue your journey aside the dam back to the Homestead - the perfect opportunity to enjoy a glass of our award-winning wines and the tranquility of the werf!